

Centre Pour l'UNESCO international arts competition 2019

“Graines d’artistes du monde entier”

The international creative arts competition 2019

Traces and writings in history

Promoting: Alain Giacomini

Open to everyone from 3 to 25 years old

Until 25th January 2019

2019 theme

Traces and writings in history

Since the beginning, human beings have wanted to make their presence known and leave a trace: prints, remains, writings, art...

The need to communicate gave birth to writing in different forms: alphabets, ideograms, hieroglyphics, pictographs... to make thoughts known to all.

History is written, engraved in stone, it manifests itself in art and in every type of expression from each era.

So, what traces will we leave of our current thoughts? What messages? In which medium?

REGULATIONS FOR ART COMPETITION 2019

« Traces and writings in History »

1: ORGANISATION AND DATES OF COMPETITION

The Louis François Centre for UNESCO holds the annual art competition starting 1st September 2018 and ending 25th January 2019.

2: THEME FOR 2019 AND OBJECTIVES OF THE COMPETITION

This year's theme: « Traces and writings in History »

The aim of the competition is to promote the practice of art among children and young people around the world in the hope of uniting them through an international activity.

The Louis François Centre for UNESCO has assigned itself the task of giving childhood and youth a place in the Memory of Mankind; the centre archives all participants artistic creations inside its *artothèque* (art library), « Memories of the future ». Prize winning or not, all paintings remain the property of the Centre for UNESCO. The centre therefore reserves the right to use the creations for all practical purposes within the framework of its activities (expositions, presentations, communication mediums, etc.).

3: CONDITIONS FOR PARTICIPATION

- The competition is open to all children aged 3 to 25 throughout the world. It is divided into 5 age categories (03-05, 06-09, 10-13, 14-17, and 18-25) as well as a medical-social category open to children and young people with disability aged from 3 to 25.
- Only **one entry** is accepted per individual.
- The identification label must be correctly filled out and secured to the back of each creation. Labels that are illegible or incorrectly filled out will not be taken into account. It is possible to register online at our website.
- The participant **should attach an explanatory text** onto the creation describing the creative process.

- Only creations on a flat surface are accepted (no three-dimensional creations) and they must be on flexible material (unframed, no wood or carton board).
- The maximum dimensions are 0.9 x 1.2 m.
- The creations must be sent to the « Centre pour l'UNESCO Louis François » in Troyes (shipment is paid for by the sender) and are the responsibility of the contestant. **Please note, we recommend you state on the package the value of the creation (no less than 10€ and no more than 20€) and a description of the contents to avoid fines and taxation when the package goes through French customs.** The Centre for UNESCO will not pay any fines or tax for the delivery of artwork.
- Participants who do not respect the above criteria will be disqualified from the competition.
- The final date for candidates to **send** in their entry is **25th January 2019**.

4: SELECTION CRITERIA

A jury views the creations on Saturday 2nd Mars 2019 to select the nominees and 100 winners in accordance to respect of the theme, artistic value and prowess.

5: PRIZES

The 3 winners of each category will be awarded a medal (gold plated, silver plated and solid bronze) and a certificate. The other winners will each receive a bronze medal as well as a certificate.

Nominees will each receive a certificate.

The winning prize can in no case be exchanged for currency or another prize.

6: EXHIBITION OF THE ARTWORK

The winning and nominated creations will be exhibited in the event « Graines d'artistes du monde entier® ». These creations will make up itinerant exhibitions which will be circulated around France and abroad.

7: ANNOUNCING THE RESULTS

The winners will be informed by e-mail and the results will be published on the website and Facebook page of the Centre for UNESCO from 22nd March 2019.

8: AWARDING OF PRIZES

The winners will collect their prizes during an award ceremony on Saturday 25 May at the international event « Graines d'artistes du monde entier® » in the « Espace Argence » at Troyes which takes place 21st to 25th May 2019. In the event that the winner cannot be present, the prize will be sent via air mail to the address indicated on the painting's label. The Centre for UNESCO will not in any case be held responsible for the tracking and arrival of packages.

The medal will be sent to the address of the participant and the certificate will be sent via standard mail to the same address. The Centre for UNESCO will not in any case be held responsible for the loss, theft or damage of packages (medals and certificates); the centre cannot replace nor compensate for theft, loss or damage. Each medal and certificate is unique and only one copy is made.

9: INTELLECTUAL PROPERTY

In participating in the competition, you are involving yourself in the definitive cession of your work to the Louis François Centre for UNESCO exclusively and free of charge. The Centre for UNESCO will hold the copyrights to the artistic creation presented and, in particular, the rights to or to not to diffuse, exhibit, utilise and reproduce the creation for commercial purposes, be it in the form of

reports, newsletters, magazines, websites, CD-ROM and DVD with the intention of promoting the centre's activities.

The participant who is awarded a prize agrees for the transfer of all copyrights to the Louis François Centre for UNESCO. The transfer of these rights takes effect as soon as the prize is awarded. The Centre for UNESCO reserves all rights for the distribution of the creation. The undersigned will be mentioned as the creator with each usage. The undersigned agrees that their artistic creation may or may not be used for commercial purposes in the form of reports, newsletters, magazines, websites, social network with the objective of promoting the centre's activities.

10: EXCLUSIONS

Participants are prohibited from engaging in counterfeiting or plagiarism. The artistic creations must be originals and not be the subject of a copy.

These regulations are final and will not be the object of any plea, appeal or prosecution by the schools nor the authors.

11. MEMBERSHIP

Each institution participating in our competition becomes "correspondent member" of the UNESCO Center for the year without having to fulfill any specific regulatory obligations.